

BIDDING THE THIRD GOODBYE

Omaha People Their Visitors Call at Fort Omaha in Force.

PREPARING TO START SOUTH TODAY

Quartermaster Busy Getting the Railroads and Equipment on Board the Cars and Other Officers Conclude Their Arrangements.

Yesterday was visitors' day with the Third Regiment at Fort Omaha. Early in the morning the train toward the fort, and as the day advanced it increased until every car going in that direction was crowded to capacity.

The stream of people headed toward the fort continued until about 7 o'clock, the dress parade at that hour being the chief feature of the day.

Colonel Bryan conducted the ceremony and was greeted with a racy cheer as he appeared upon the parade.

The day was a busy one with the quartermaster, men were sent at work loading and checking out rations and supplies and hauling them to the trains.

Colonel Bryan was informed yesterday by telegram from Washington that the government will supply teamsters for the regiment when it arrives in Jacksonville.

SUNDAY AND THE VISITORS

Out-of-Town People Enjoy a Windy Warm Day in the Mississippi Metropolis.

The middle Sunday of the summer's middle month was all that it should have been according to a calendar.

The street cars did not begin their heavy traffic as early as they did the day before, but before the curfew bell had been tolled last night President Murphy's cash register had rung up a good many dollars.

During the morning the church bells had been ringing some little while before the streets took on a really animated appearance and the street cars commenced to car operating expenses.

The too few parks near the center of the city were well inhabited with them. In Jefferson square the early comers, very early comers, had the benches to themselves, but that made no difference to the others.

As fast as the visitors learned that grander parks were at the ends of several of the car lines they started toward them.

and the soldier boys have every right to proudly remember their last day in this city.

The exposition crowd did not start to move until the sun had commenced to decline in the western horizon.

Because of frequent rains in Cuba malarial fevers are a common ailment there, just as they are in many sections of the United States.

MINNESOTA IS NEXT

(Continued from First Page.)

sisted by overexertion, and in addition to the usual supply of bandages, gauze, etc., the ambulance always carries a rubber bag filled with cracked ice, which is applied to the head of the patient immediately on his arrival.

Equally adequate facilities are ready for the treatment of more serious injuries and in the operating room there is a complete equipment of the latest patterns of apparatus and instruments.

So far the emergency staff has treated 615 cases, sixty-three of which were amputation cases.

The hospital is under the general direction of Dr. E. W. Lee, medical director of the exposition, who is assisted by Chief Surgeon Stewart Campbell, Assistant Surgeon George L. Strader, Head Nurse Annette Nelson and Assistant Alice Donelson.

Hard Work to Get Home

The people who wanted to come home from the exposition between 5 and 10 o'clock last night had a rather difficult proposition to solve.

On the Crittenden Mission, Mrs. Katherine Barrett of Washington, D. C., will deliver an address at the Boys' and Girls' building at 8 o'clock this evening.

Notes of the Exposition. The work of the police yesterday resulted in the arrest of a solitary fence jumper.

Quite a number of people came to the grounds yesterday with the impression that they were going to get in for 25 cents.

FIRE RECORD.

WEST POINT, Neb., July 17.—(Special).—Fire broke out at noon today in the barn of Charles Bartels, located in the north part of the city.

End of a Saboteur Row. KEOSAUQUA, Ia., July 17.—At Farmington last night, Push Reese and George Hatter, the latter colored, were killed in a saloon row.

Arrest Base Ball Players. INDIANAPOLIS, July 17.—Notwithstanding the decision of Judge McGray allowing Sunday base ball, the members of the Indianapolis and Kansas City teams were arrested after the game today.

EXPOSITION AND EDUCATION

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By the way, the day devoted by the congress to Indian music must have given those in attendance many new ideas as regards the Indians, so often one hears it said.

Then, too, when persons of the ability of Prof. Fillmore and Miss Fletcher give the best years of their lives to the education of the Indians and consider the time not spent, one must feel there is some good in them.

The statistical charts give some data as well as views of several other schools. The following general items for 1897 were noticed on one of the framed charts.

The schools represented are chiefly in the transmississippi region and include five nonreservation boarding schools, located respectively at Genoa, Neb., Carlisle, Pa., Lawrence, Kan., Carson, Nev., and Phoenix, Ariz., eight reservation boarding schools at the Omaha and Winnebago agencies, Hoopa Valley, Cal., Crow Creek, S. D., Omeka, Wis., and Cheyenne, S. D., and the Mission schools of California.

In the latter are seen specimens of pottery, steel matting, and other articles with native dyes—several of the blankets and an elaborately embroidered head belt coming from the Navajos, a bridle, sash, colored plaques, rattles and a boomerang from the Mequits of Arizona.

From the ceiling in the dome are taught in a second case is a Sioux woman in a bird skin costume fringed and beaded, carrying a child in a case completely covered with bead embroidery.

There is a good showing of written work in all the common branches, besides drawing, exercises in music and kindergarten work.

The girls' industrial department shows not only some plain sewing but some of the latest work imaginable in handkerchiefs, lace and embroidery.

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A complete line of shoulder braces made to fit perfectly and to properly brace the shoulders.

Deformity Remedies

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placed in the Transportation building. There is a small model of the school band stand at Phoenix, Ariz., the work of three small boys, and near it a rosewood cabinet from the same school.

A part of the exhibit from the Carlisle school was situated in the metal at the World's fair. One of the charts gives the record since leaving school as regards character and business ability of nine classes graduated from Carlisle.

The record includes 123 boys, of which 142 are still living and fifty girls. But sixteen of the entire number are graded "poor" and only one "bad," the majority being marked either "good" or "excellent."

The government educational exhibit is in charge of Mr. J. C. Beckwith of the Bureau of Education, and Mr. Charles Taylor of the Indian office, both of whom gladly answer questions regarding the exhibit.

ELLA B. FERRINE.

ART AT THE EXPOSITION

A worthy exponent of the government which it represents is the imposing Government building. What an education and what a delight it would be every government building erected so satisfactory and so artistic!

It is the largest building of the exposition and from its place of honor at the western termination of the lagoon court it conceals all that is insignificant behind it and surprises the spectator not only by its size and stability and by the dignity and beauty of its outlines but as being symbolical of the loyal and noble spirit for which it stands.

On the central axis of the building, which coincides with the main axis of the lagoon court, is erected the graceful dome which is larger and higher than any other architectural feature, and which rises up like a crown on the head of the exposition.

Architects say that a graceful, well-proportioned dome is a most difficult thing to design, but the government's architect has done very successfully in this case a dome of beautiful curves in the Renaissance style, surmounted by a lantern on which stands a figure of liberty holding aloft her lighted torch.

The base of the dome, too, is very beautiful. It is divided into six bays, in each of which are three columns—an echo of the columns below.

One of the first principles of decoration is repetition. A series of vertical lines repeated upon the dome produces an early savage races. The decorative effect of this principle is observed in the repetition of the long horizontal lines of the stylobate, frieze and cornice, and in the repetition of vertical lines in the columns of the bays of the dome, as well as in the main part of the building.

Monotony has been avoided and contrast and relief obtained by the irregular projection of the central portion beyond the wings and of low projections in the main part of the building.

The dome is a Renaissance creation. The fifteenth century was sheltered under the great dome of Sainte Marie-des-Fleurs at Lyons, the sixteenth under that of St. Peter at Rome, and the eighteenth was shadowed by the dome of St. Paul's at London, the eighteenth century by the dome of the Pantheon at Paris.

Three police officers were injured, one of them seriously, by the overturning of a patrol wagon yesterday morning at Sixteenth and Jones streets.

THREE OFFICERS GET HURT

Patrol Wagon Overturns and Its Occupants Receive Numerous Bruises and Scalp Wounds.

The injured officers are: S. O. Osborne, patrol driver; N. Thomas, patrol conductor, and M. Whelan, sergeant. Osborne and Thomas are at the Clarkson hospital and Whelan is at his home, Fifteenth and Ohio streets.

BURGLAR AND BOOTY TAKEN

Patrolman Fahy Catches Frank Lockwood with the Proceeds of His Thievery in His Possession.

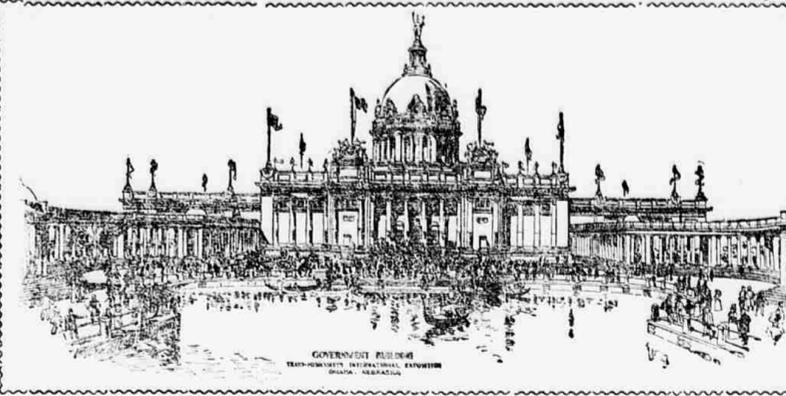
Frank Lockwood, a burglar, was captured by Patrolman Fahy yesterday morning with his plunder in his hands.

Photogravures of the Exposition

No exposition has excelled the Trans-Mississippi in architectural splendor and artistic beauty—yet before the snow flies it will be only a memory, were it not for the aid of the photographer's art.

THE HIGHEST PRODUCT OF THE PHOTOGRAPHER'S ART—THE PHOTOGRAVURE

These are from the work of Mr. F. A. Rinehart, the official photographer of the Exposition and are more artistic and beautiful than his photographs.



GOVERNMENT BUILDING, TRANSMISSISSIPPI INTERNATIONAL EXPOSITION, OMAHA, NEBRASKA

SIXTEEN VIEWS NOW READY

- 1—Opening Day, June 1, 1898. 2—Northeast Corner of the Court. 3—Government Building. 4—Main Entrance to Agricultural Building. 5—Scene in Streets of All Nations. 6—Grand Court, Looking West. 7—Hagenback's on Children's Day. 8—Grand Court, looking Southwest. 9—Fine Arts Building. 10—Nebraska Building. 11—Grand Court, Looking East. 12—Section in Fine Arts Building. 13—Grand Court at Night. 14—Main Entrance Horticultural Building. 15—Scene on North Midway. 16—Marine Band at Grand Plaza.

THREE FOR 10 CENTS WITH A BEE COUPON.

These are offered to Bee readers on heavy paper suitable for framing or for a collection of Exposition views. The Bee will issue a portfolio cover for 15 cents to form a cover for this collection.

In ordering by mail state which pictures you wish, by title or number, and enclose 2 cents extra for mailing.

Photogravure Department, The Omaha Daily Bee, Omaha, Neb. THE OMAHA DAILY BEE EXPOSITION PHOTOGRAVURE COUPON. This Coupon and 10 cents will obtain three Photogravures of the Exposition. By mail 2c extra.

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Frank Lockwood, a burglar, was captured by Patrolman Fahy yesterday morning with his plunder in his hands.

It Costs Fifty Cents

To get into the exposition you can save that when you buy a pair of our ladies' dark brown Niel Kill shoes at \$2.50.

The accident occurred as the wagon was returning from a "hurry" call at Twenty-eighth and Leavenworth streets.

Drexel Shoe Co.,

Omaha's Up-to-date Shoe House. 1419 FARNAM STREET

You Are Welcome Here

It pleases us every time you come to our store and look—we've always something new in pictures to show you—no matter if you were here yesterday.

As soon as possible after the accident bystanders attended the injured officers.

The Aloe & Penfold Co. Deformity Brace Manufacturers. 1405 First Street, Omaha. Opposite Paxton Hotel. OMAHA



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Goodbye to Good Shoes. Are better than hand-sewed shoes but cost less. Men, women and children wear them. All kinds are made; all dealers sell them. GOODYEAR SHOE MACHINERY CO., BOSTON.